

## Character Sheet

**Constance (Priest):** Human. Middle aged. Dejected priest from [Stran Salbus] under the god [Syphus]. He works as a healer in the village which is currently being ravaged by a plague. In the past he performed miracles of healing during his missionary work, but he is losing his faith. On the outside he is soft spoken, and composed, but if riled up or drunk he becomes a loud macho type guy (no crying, suck it up, be strong type) some of that slips out every now and then when dealing with other people. He wishes to learn other means of healing than reciting mantras and prayers.

Voice range: Mid/Low tone. soft spoken, and composed, but changes tone (lower) when chastising or riled up. Pretty much breaks his pious/priestly character when this happens. His normal non-priestly voice is a bit gruffer, and deeper.

**Cynthia (Battle Mage):** Half human half dark elf. Young Adult. A bit of a moron despite knowing a variety of spells. Specializes in ice and electric magic, but not a master of either. Prone to making rash decisions, and not thinking much about anything. Has a bad habit of making shitty puns after completing tasks, or after fights. Sort of the comic relief character; usually speaks their mind. Came from the same village as **Cade** and was raised by the same family. They are basically siblings despite Cynthia being adopted. They are both demon hunters, but since that doesn't pay bills, they take odd jobs often. Usually bounty hunting, and subjugation quests. Neither has a reason to hunt demons other than it being something they are good at. Both just want to travel and make money.

Voice range: Mid/High tone. Energetic, and lots of fluctuation in what she says. Tends to laugh at her own jokes. Talks in a tone that she thinks is cool (a bit lower than normal think CSI dude with the sunglasses) when trying to impress people.

**Cade (Knight):** Human, very short, and doesn't like people pointing that out. He gets mistaken for being a dwarf a lot, even by other dwarfs. Young Adult. The straight man (in a comedic sense. He is gay) of the group. He is responsible and more cool headed than Cynthia. He is usually the one to come up with the battle plans and gets most of the jobs. Sensitive about his height. Although he is close with Cynthia, he gets tired of her shitty jokes and puns very easily. He is very disciplined and skilled with the sword and shield. Motivated to help others first and puts friends and family before himself. Although he holds his head high and is polite, he tends to push hard when perusing a guy, he finds attractive. Usually gets rejected because of this.

Voice range: Mid-range tone. Mostly normal inflection that one would have in everyday conversation. A bit of a gruff/gravely tone in the back if possible. Goes deeper when trying to put the moves on someone.

**Jacque Topish (no class):** Human child 13ish. A brat who inherited a lot of money after his parents passed away. He has a high and mighty attitude since he is a noble, but cracks easily under pressure from others. Has no regard for others and is mostly useless in battle. He is currently in. His parents were killed through assassination and is trying to find the killer. He was in [village A] searching for clues when he caught the sickness that is plaguing the village. He doesn't know how to fight, but he thinks he is really good at it despite never doing it. Has talent for ranged weapons and short swords but doesn't know how to use them. Changes his personality around some adults to get what he wants. Will enlist Cade, Cynthia and Constance to help him find the assassin.

Voice range: Mid/High. Because he is a kid that could be going through puberty it doesn't really matter how high or low, he is so long as it is convincing (leaning more on the high end though Not looking for the stereotypical voice crack teen) Has a holier than thou attitude, so that should reflect in the way that he speaks.